

1 – Personal Data:

NAME & SURNAME: Xavier Frau Pascual

PROFESSION: Actor

BORN: Palma (Balearic Islands), 22th August 1983

HEIGHT: 1,80 cm

HAIR: brown

EYES: blue

LANGUAGES: Catalan, Spanish, English (C1).

E-MAIL: xfraupas@gmail.com

SOCIAL NETWORK: <https://www.facebook.com/xavier.frau>

LINK TO VIDEOBOOK: <https://vimeo.com/album/2738174>

WEB: <http://elviraherrera.com/actores-espanoles/xavi-frau/>

2 – Artistic Training:

Institut del Teatre de Barcelona (ESAD), Acting (2002-2006).

Course with Isabel Úbeda at the Odin Teatret (Holstebro, Denmark).

Course “Theatre in the Russian tradition” with Nikolay Karpov and Maria Shmaevich (Lucca and Capannori, Italy).

3 - Teaching:

Catalan Diction at ESADIB (Balearic Islands Drama School).

Actors training: action, pleasure and risk, with Agnès Llobet.

4 – Some Outstanding Works:

Theatre

Molts records per a Ivanov, Pep Tosar and Albert Tola; dir.: Pep Tosar; Círcol Maldà (Barcelona).

Al cel (un oratori per a Narcís Verdager), Narcís Comadira; dir.: Xavier Albertí; Teatre Lliure (Barcelona).

Amadeus, Peter Shaffer, dir.: Roberto Romei; Teatre Principal (Palma).

H-O, based on *Hamlet*, performed and directed by Agnès Llobet and Xavier Frau.

El tigre de yuzu, Sílvia Navarro and Roger Julià, dir.: Roger Julià; Mercat de les Flors (Festival Grec of Barcelona).

Assaig sobre la lucidesa, Jumon Erra's version of novel by Saramago, dir.: Roger Julià; Teatre Lliure (Festival Grec of Barcelona).

Twelfth Night or As you like it, by William Shakespeare, dir.: Adrià Aubert; Teatre Akadèmia (Barcelona).

Television

Llàgrima de sang, by BocaBoca producciones-Nova Televisió for IB3 (327chap.).

L'anell, by Nova Televisió for IB3 (62 chap.).

Hotel Bellavista, by CEF for IB3 (13 chap).

Amor de cans, by Nova Televisió for IB3 (20 chap.).