

SEBASTIÀ CABOT

ILLUSTRATION & COMIC.

WEB: WWW.SEBASTIACABOT.COM

EMAIL: SEBASTIACABOT@OUTLOOK.COM

RESUME

Clients: Televisió de Catalunya, Editorial Empúries, Institut d'Estudis Balearics (IEB), Nurse24, Revista *Tendencias del Mercado del Arte*, Editorial Teide, Amigo Comics.

Publications

· *Perros y clarinetes*, Barcelona, Ediciones La Cúpula, 2013. (Graphic novel. 148 Págs. Colour).

· *Put a merda at Revista de Còmics a la Deriva* (Comic book magazine), Palma, Edicions del Despropòsit, 2015 – 2016.

· *4º ESO Vigía. Lengua Castellana y Literatura*, (Textbook). Barcelona, Editorial Teide, 2016.

· *Straitjacket* num.3 and num. 4 (Illustration of alternative covers). Amigo comics, USA.

Prizes and recognitions

Special Mention at the IV "Fnac-Sins Entido" International Graphic Novel Contest 2011 for *Perros y clarinetes*.

Education

· Bachelor Degree in Fine Arts. University of Barcelona. 2001-2007

· Erasmus Scholarship in the Fine Arts Academy "Pietro Vanucci" in Perugia (Italia) during the year 2005/06.

Languages

English – Native

Spanish- Native

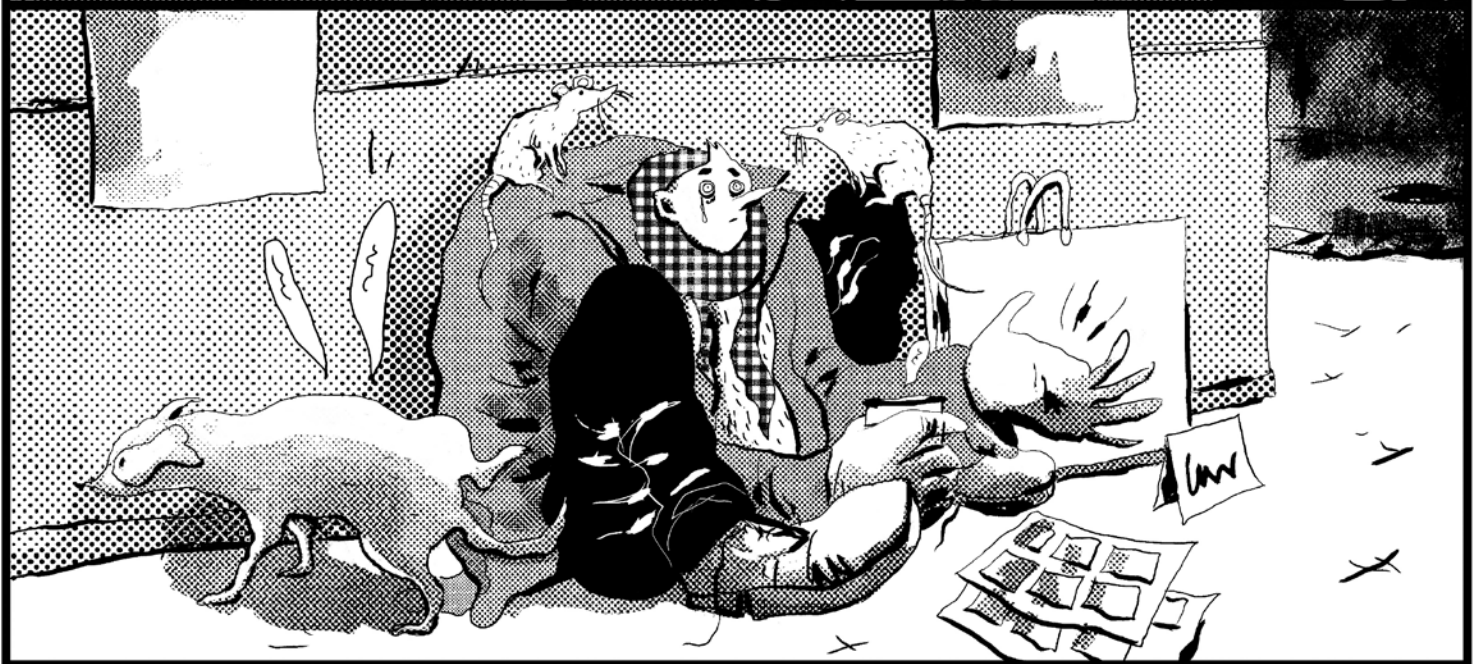
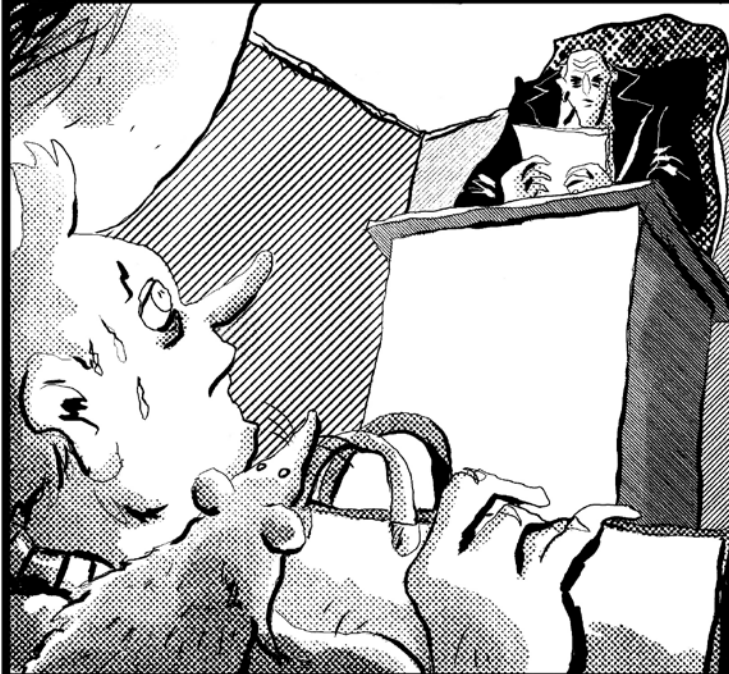
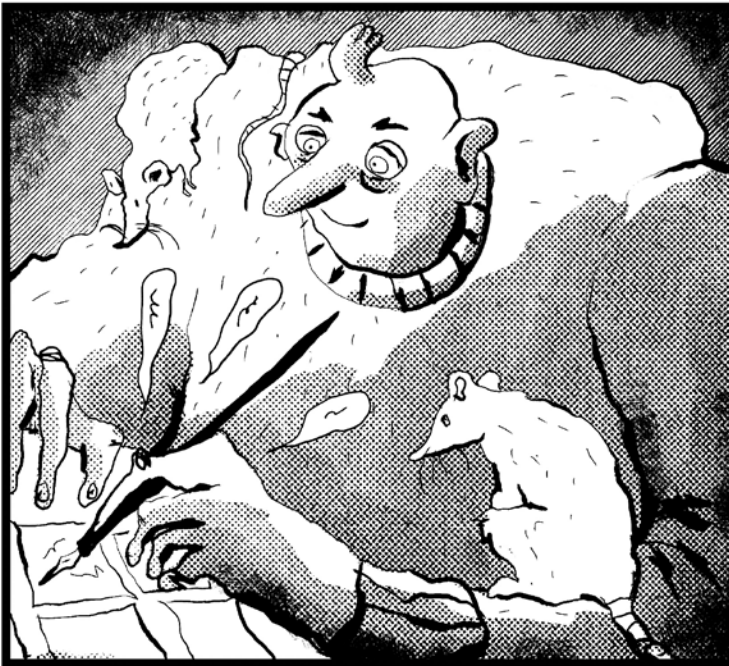
Italian – Very high







- An artist's life -



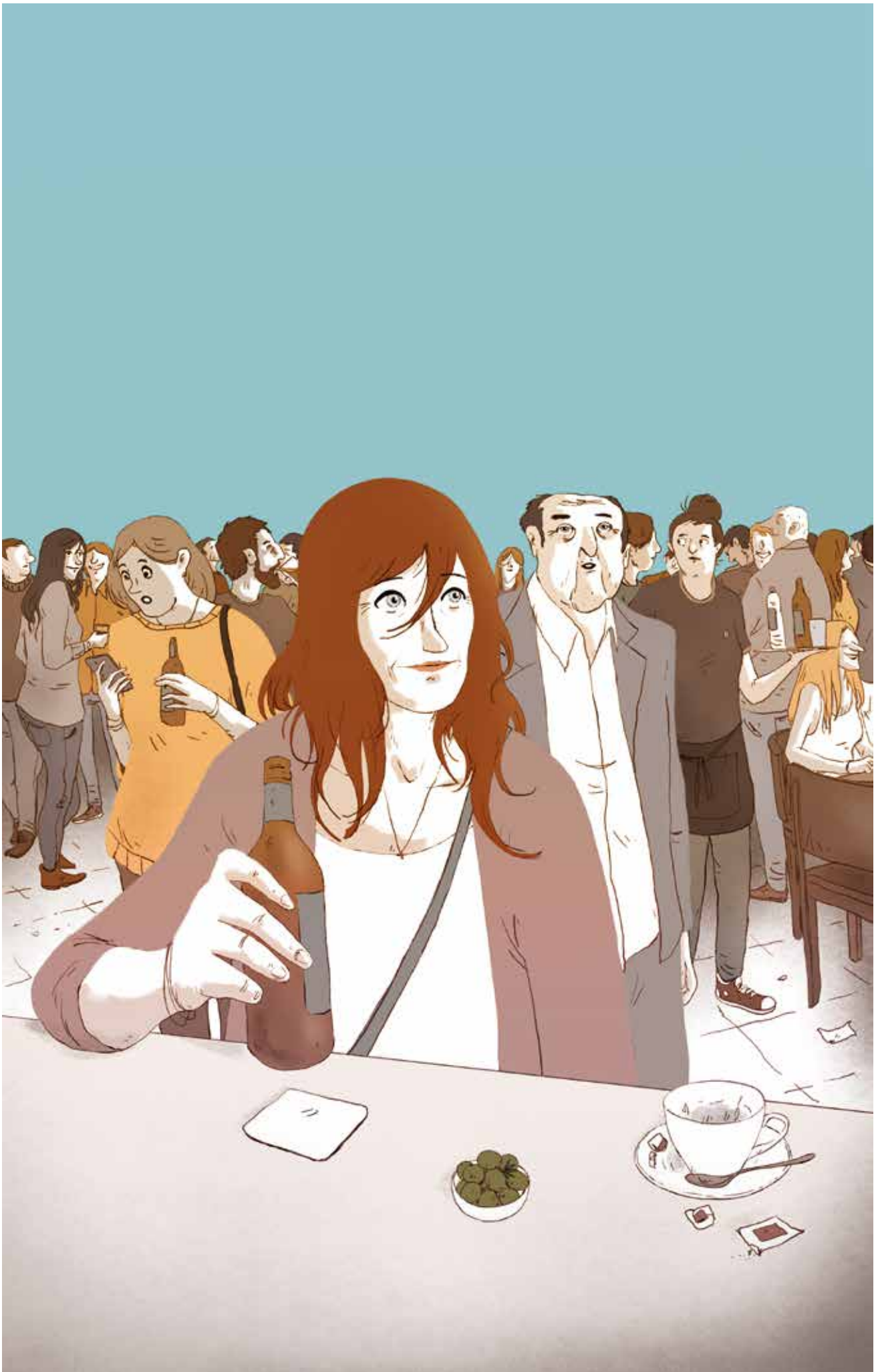




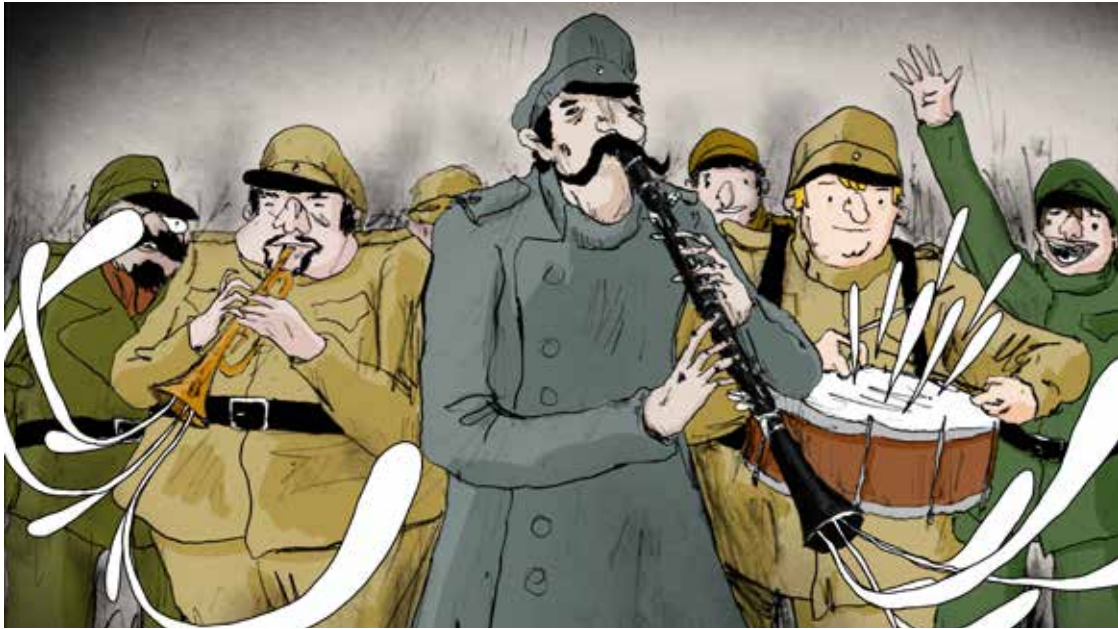








COVER FOR THE NOVEL "FLOR SALVATGE", EDITORIAL EMPÚRIES, 2018.



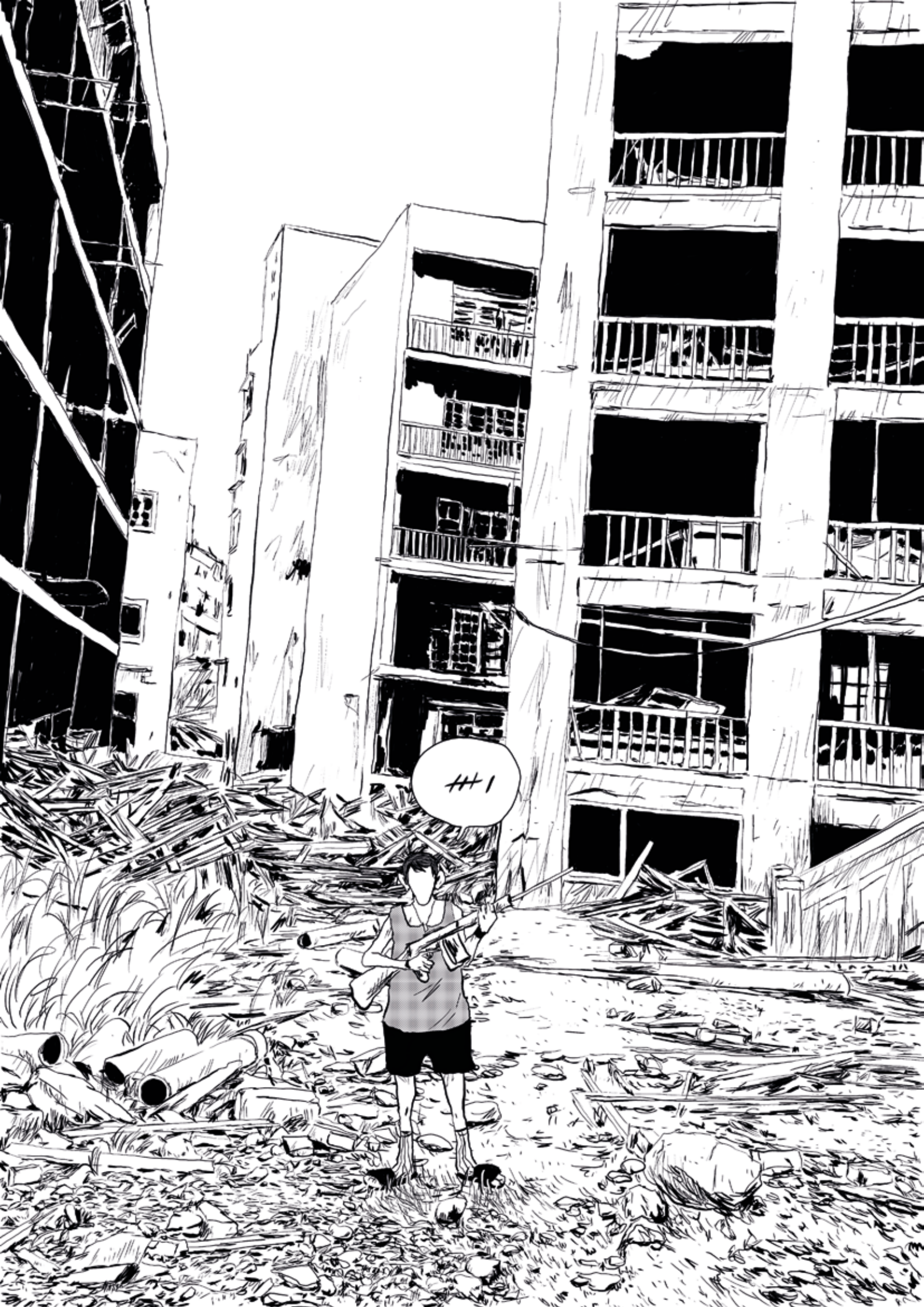




mal'ge estil

FUCKING SHOPPING













BACK-COVER FOR STRAITJACKET NUM. 3. AMIGO COMICS, USA. 2015.



ALTERNATIVE COVER FOR STRAITJACKET NUM. 4. AMIGO COMICS, USA. 2015.

— THE ZOMBIE INN —



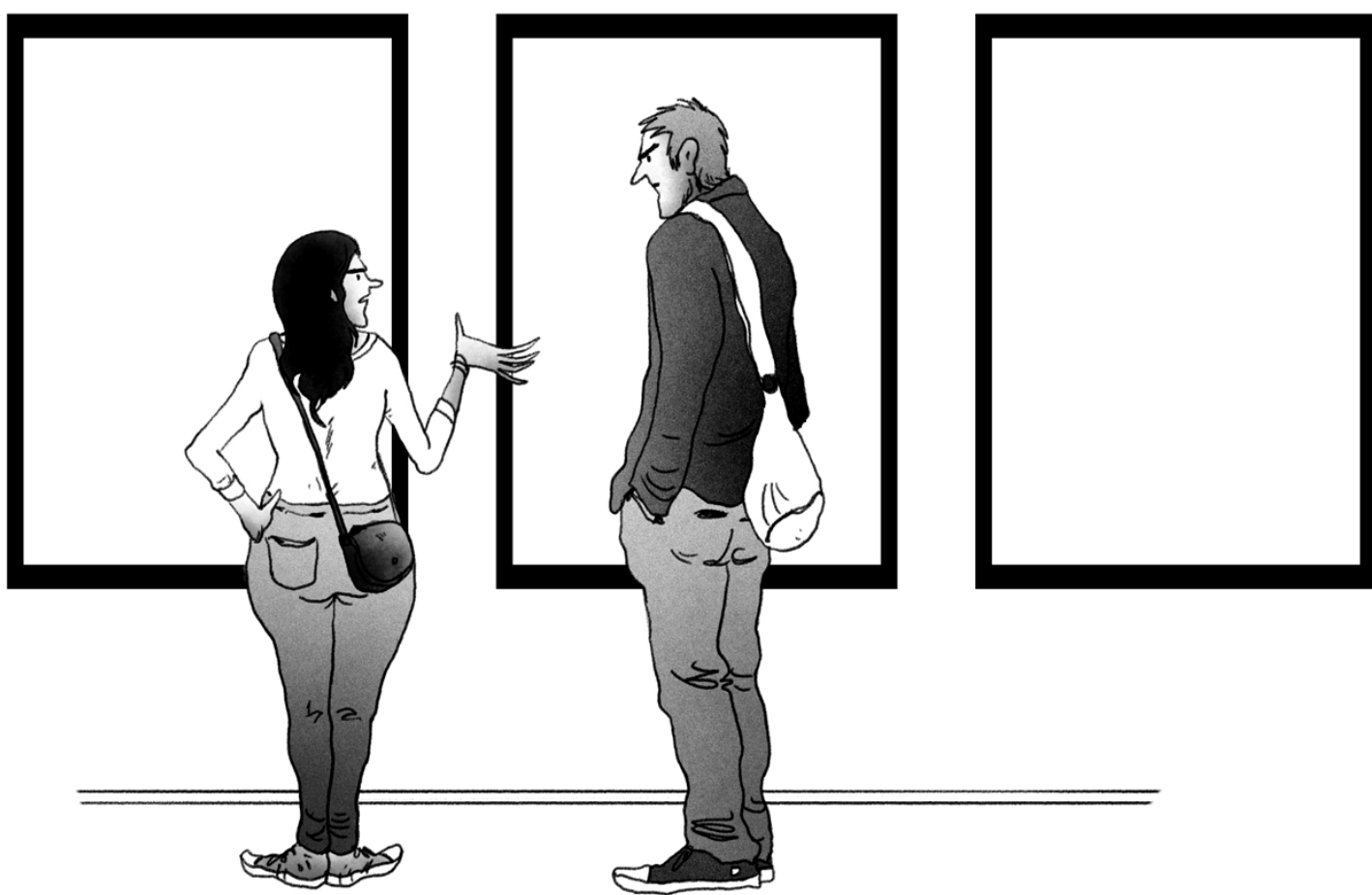
“Yes, I know I’m dead from the inside. The problem is I FEEL dead from the inside...”



“You don’t talk much, do you?”



“Seño, ¿y el botón de Like?”



“Como si tu fueras fácil de entender...”



“Quiero tres de estos envueltos for regalo, please.”