



# SAÏM

## **SAÏM *Accidents* (Bubota Discos, 2017)**

There is a tad of heroism in sinking. Yes, it may sound contradictory but that is how it is: the defeat either pulls you down or fills up your lungs, lifts your head, makes you face life and push through. Mishaps make you stronger, step-by-step and blow-by-blow. There is a lot of this in Saïm's new mini LP, their debut for Bubota Discos and the confirmation of all the virtues that we anticipated in their previous EP *Qwerty* (2015). Not only because its name, *Accidents*, but because each one of their songs seem to talk in equal parts of the mistake, the resolve, the fall and the comeback, harsher, stronger and more heroic every charge, with those undeniable choruses filled with conviction, blood and sweat. In this new album, Joan Roig (a veteran of the Majorcan scene, known for his work as lead of Shenobi) shows his most pop side, more vulnerable and honest, with hints of his raw punk beginnings, accentuated on every beat by the bass and drums of Natalia and Daniel Gomez (siblings and ex members of Pujà Fasuà). As a trio, Saïm can brag about having one of the most solid and euphoric live shows in the island, always willing to battle head to head. It would be impossible not to feel dragged by songs like *Octubre*, or not identify with the lyrics of *Tangències*, to be honest, from beginning to end a record composed of eight hymns that exude gristle, life and bitterness. With *Accidents* Saïm take a huge leap in their trajectory finding a good reason to get back up after each hit and wait till the next. Every time a little stronger and hardened, until the accidents can't bring us down anymore.



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